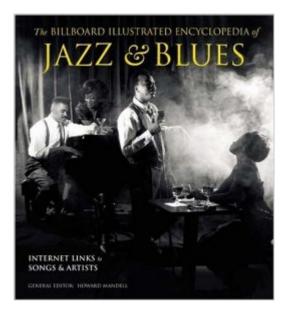
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The Billboard Illustrated Encyclopedia Of Jazz And Blues





Synopsis

Hereâ [™]s the definitive one-volume resource on everything jazzand blues! From their roots in African culture to their expressionin the music of the twentieth century, the history of jazzand blues reveals how this truly American music came tobe part of the soundtrack of contemporary urban life. Comprehensive,authoritative, and accessible, The BillboardIllustrated Encyclopedia of Jazz & Blues is organizedchronologically by decade. Each section gives a historicaloverview plus an A to Z of influential artists and their keyrecordings. Readers will learn how jazz and blues havechanged over the past centuryâ "and then use dedicatedWeb links to hear those changes. Withhistory, artist biographies, and illustrativemp3s, this book is onestopshopping for a greatoverview of two important musicalforms.â ¢ Comprehensive yet conciseâ ¢ Decade-by-decade history plus Aâ "Z ofartistsâ ¢ Perfect for students, jazz and blues fans,and all music lovers

Book Information

Hardcover: 352 pages Publisher: Billboard Books (October 1, 2005) Language: English ISBN-10: 0823082660 ISBN-13: 978-0823082667 Product Dimensions: 11.5 x 10.5 x 1.2 inches Shipping Weight: 4.8 pounds Average Customer Review: 4.7 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #1,066,539 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #270 in Books > Arts & Photography > Music > Musical Genres > Soul #444 in Books > Arts & Photography > Music > Musical Genres > Blues

Customer Reviews

Tooting my own horn, but not really -- I edited this book, but what's good about it comes from its staff of writers and the superb photo research. This book can be poured over by people of all ages for discovery about great American culture and personages. Probably less interesting to experts in jazz and blues than to newcomers or people with some knowledge, eager to learn more.

This well-illustrated book makes for an intriguing reference on some of the greatest American artists of the 20th century. Lots and lots of books and studies fail to join jazz and blues at all, and none do

as clearly or as effortlessly as this much-needed and very worthwhile volume. It is both comprehensive and sensible. It covers a lot of ground. Though I wish it had more information on specific solos, which is where we really get a grasp of the depth of artistry here, this is the best book of its kind I have seen and I am grateful for it.

Dear ,Thank you very much for this book.Excellent, very good printed and beautiful book.Very usefull for musicians and other intellectual people.Vakhtang,Georgia

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